

# Unit 2 The Middle Ages Digital Components

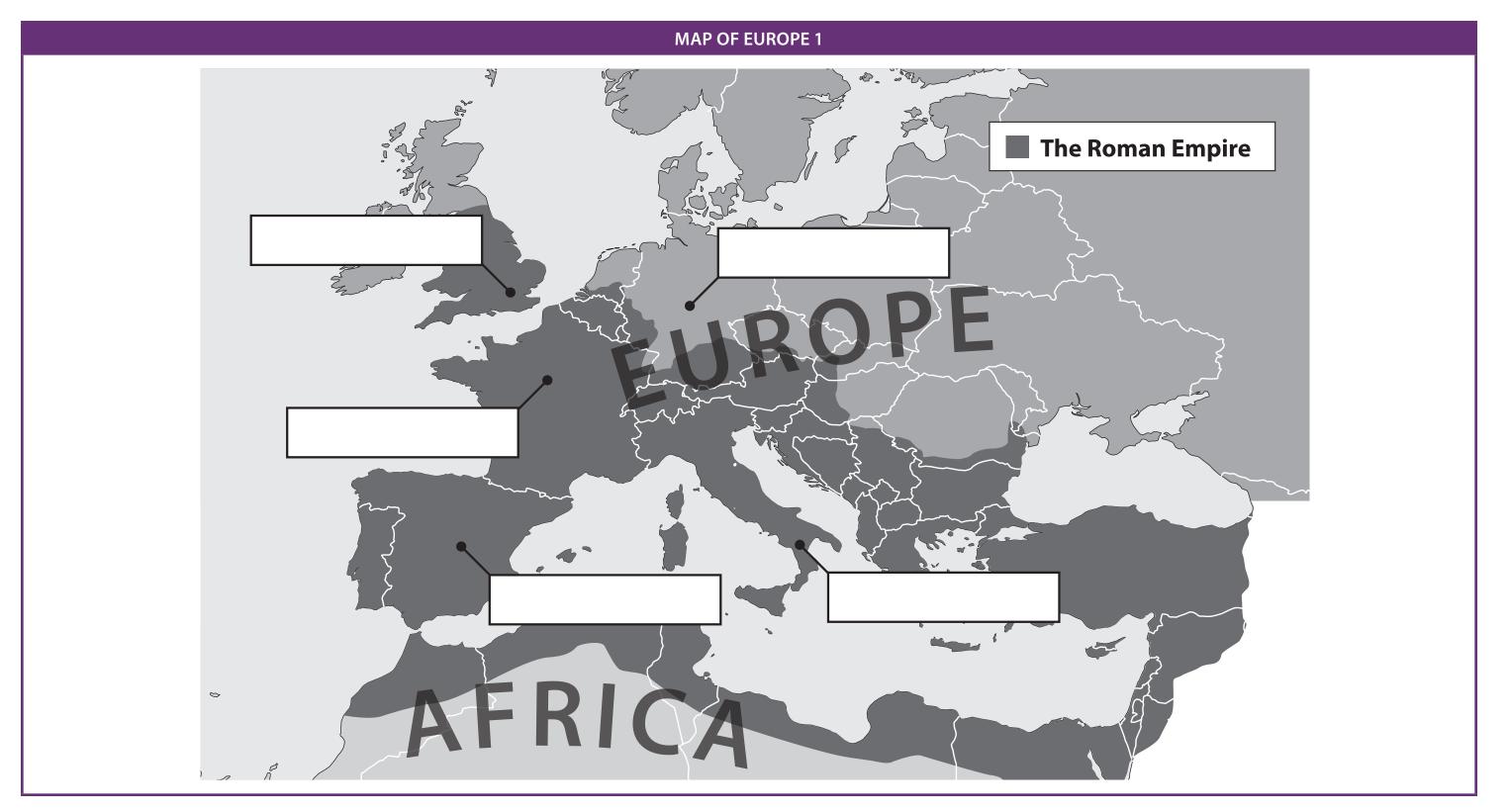
**GRADE 4** 

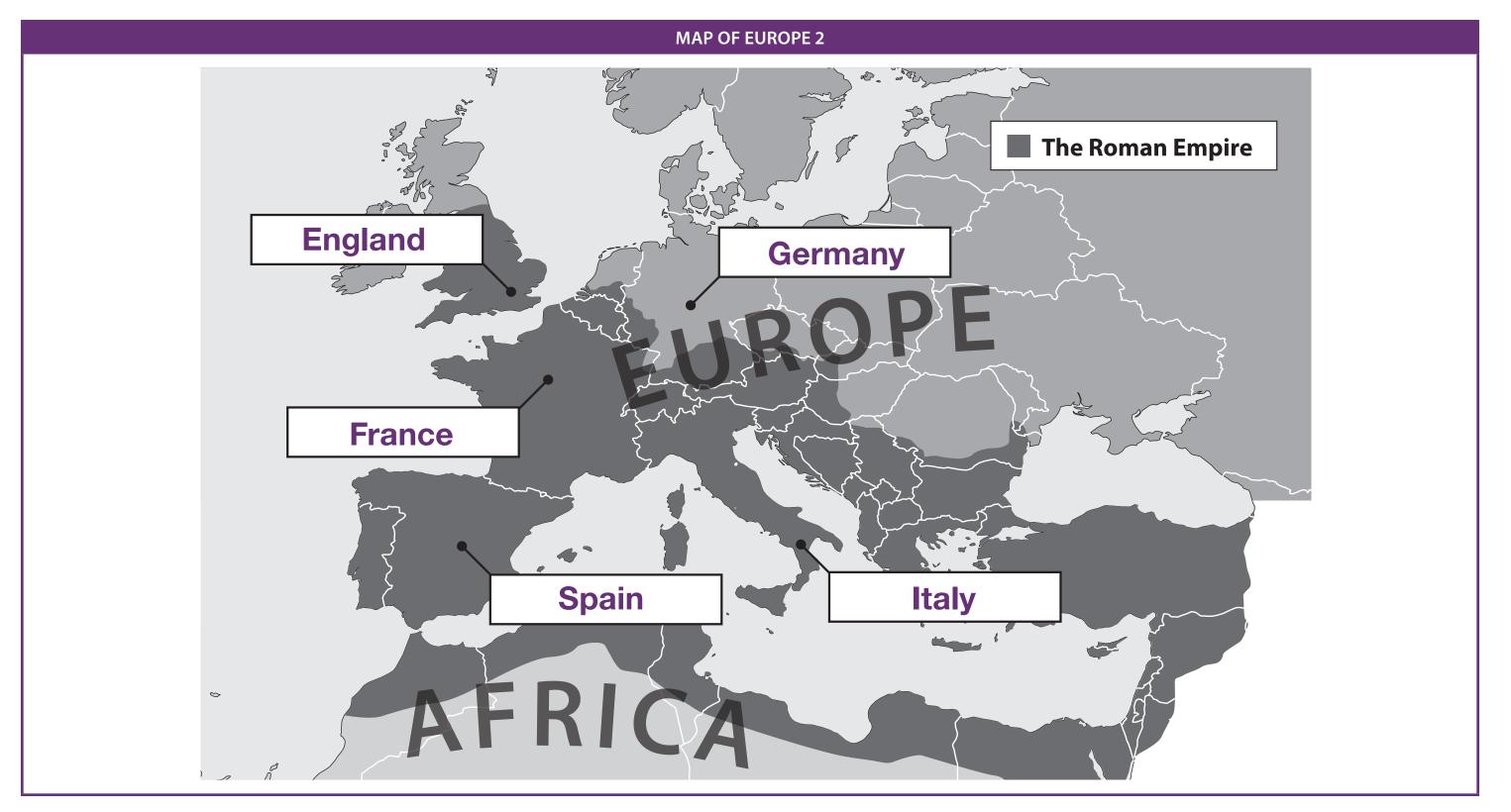
Core Knowledge Language Arts®



# Contents The Middle Ages Digital Components

Lesson 1	Map of Europe 1	Lesson 8 Purpose for Reading/The Big Question
Lesson 1	Map of Europe 2	Lesson 8 Pro Chart
Lesson 1	Purpose for Reading/The Big Question	Lesson 9 Purpose for Reading/The Big Question
Lesson 2	Purpose for Reading/The Big Question 4	Lesson 10 Purpose for Reading/The Big Question
Lesson 2	The Feudal System Hierarchy	Lesson 10 Structure of a Persuasive Paragraph Poster
Lesson 2	Nouns and Adjectives Poster 6	Lesson 10 Planning a Persuasive Paragraph Chart
Lesson 2	Prefixes Poster	Lesson 11 Purpose for Reading/The Big Question
Lesson 2	Lords and Serfs Graphic Organizer	Lesson 11 Subjects and Predicates Poster
Lesson 3	Purpose for Reading/The Big Question	Lesson 11 Roots Poster
Lesson 3	Elements of an Informative Paragraph Poster	Lesson 12 Purpose for Reading/The Big Question
Lesson 4	Purpose for Reading/The Big Question	Lesson 13 Purpose for Reading/The Big Question
Lesson 5	Purpose for Reading/The Big Question	Lesson 13 Draft Persuasive Paragraph Example
Lesson 6	Purpose for Reading/The Big Question	Lesson 14 Purpose for Reading/The Big Question
Lesson 6	Verbs and Adverbs Poster	Lesson 14 Important Events and Developments Chart
Lesson 7	Purpose for Reading/The Big Question	Recommended Resources for <i>The Middle Ages</i>
Lesson 7	Knights, Craftsmen, Monks, and Nuns Graphic Organizer	





Read this chapter to learn about the time period in history called the Middle Ages and to be able to identify the events that led to the Middle Ages.

# THE BIG QUESTION

What are some of the events that led to the Middle Ages?

Read to find out about the lives of lords and serfs during the Middle Ages.

# THE BIG QUESTION

How were the lives of serfs and lords different from one another?



# **Nouns and Adjectives**

Nouns are words that name people, places, or things.

Common nouns are general and are not capitalized.

Proper nouns are specific and are capitalized.

Adjectives are words that describe nouns.

# LORDS AND SERFS GRAPHIC ORGANIZER Serfs Lords Homes Work Clothing Food **Amount of Power**

Read closely to examine the author's words, sentences, and literary devices for a deeper understanding of "To the Manor Born."

# THE BIG QUESTION

How were the lives of serfs and lords different from one another?

# **ELEMENTS OF AN INFORMATIVE PARAGRAPH POSTER**

# **Elements of an Informative Paragraph:**

- topic sentence (introduces what you will describe)
- two or three detail sentences (uses five senses/sensory details and vivid language)
- concluding sentence (emphasizes the importance of topic from topic sentence)

# A good topic sentence states the main point of your paragraph.

- specific subject
- specific attitude or feeling about the topic/why it is important enough to write about

# **Good Detail Sentences Include:**

- sensory details: use "showing sentences" not "telling sentences"
- vivid language/picture in mind
- setting of topic/people's feelings toward topic

# **A Good Concluding Sentence:**

- retells topic sentence in a different way
- leaves reader with a BAM/zinger/something memorable

Read carefully to find out the role of knights and castles in the Middle Ages.

# THE BIG QUESTION

Why was there a need for knights and castles during the Middle Ages?

Read carefully to learn why towns developed during the Middle Ages and what was positive and negative in medieval towns.

# THE BIG QUESTION

How did the growth of trade during the Middle Ages affect the way people lived?

Listen carefully to learn which new group of people emerged during the Middle Ages and what happened to feudalism during this time.

# THE BIG QUESTION

How did the growth of trade during the Middle Ages affect the way people lived?

# **Verbs and Adverbs**

Verbs are words that describe action or a state of being.

Action verbs show action.

Linking verbs are words that connect the subject to a word or words (adjectives) in the predicate that describe it. Linking verbs do not show action.

Adverbs are words that describe verbs.

They can tell how the action of a verb happens.

Read to find out how the Christian Church affected the everyday lives of people in the Middle Ages.

# THE BIG QUESTION

What practices in the Middle Ages show the influence and power of the Church?

# KNIGHTS, CRAFTSMEN, MONKS, AND NUNS GRAPHIC ORGANIZER Monks **Knights** Craftsmen or Nuns Homes Work Clothing Food **Amount of Power**

Read closely to examine the author's words, sentences, and literary devices for a deeper understanding of "The Power of the Church."

# THE BIG QUESTION

What practices in the Middle Ages show the influence and power of the Church?

PRO CHART				
	+			
Lord	1.         2.			
Serf	1.       2.			
Knight	1.         2.			
Craftsman	1.         2.			
Monk or Nun	1.         2.			

Read carefully to find out about an important battle during the Middle Ages between two leaders and their countries: William, Duke of Normandy, and Harold, King of England.

# THE BIG QUESTION

How did the Battle of Hastings change history?

Read to find out how the Battle of Hastings changed history.

# THE BIG QUESTION

How did the Battle of Hastings change history?

# **Structure of a Persuasive Paragraph:**

- 1. State an opinion
- 2. Reason #1 to support opinion
- 3. Reason #2 to support opinion
- 4. Reason #3 to support opinion
- 5. Transitions included, as needed
- 6. Concluding sentence

# PLANNING A PERSUASIVE PARAGRAPH CHART

If I could choose to be someone who lived during the Middle Ages, I would choose to be a lord.

	Reason #1	Reason #2	Reason #3
Text Evidence/Page(s)	Lords were in control of the land and people around them. (p. 11)	Lords had lots of money to build castles and organize an army of knights to protect what belonged to them. (p. 12–13)	
Sentence in My Own Words (using at least one transition at the beginning			
and the word <i>because</i> to introduce the reason)	(Hill)		



Read to find out why King Henry II is considered to be an important English king who ruled during the Middle Ages.

# THE BIG QUESTION

Why was King Henry II such an important English king?

## SUBJECTS AND PREDICATES POSTER

# Sentences have subjects and predicates.

**Subject:** tells who or what the sentence is about

Nouns: words that name people, places, or things

**Common noun:** general person/ place/thing (not capitalized)

**Proper noun:** specific person/ place/thing (capitalized)

Adjectives: words that describe nouns

Predicate: tells what the subject is doing, did, or will do

Verbs: words that show action or a state of being

**Action verb:** shows action

**Linking verb:** connects the subject to word(s) in the predicate that describe the subject (does not show action)

**Adverbs:** words that describe verbs

# **Roots**

A root is the main element of a word that forms the base of its meaning. A prefix or suffix added to the root can change the meaning.

Read closely to examine the author's words, sentences, and literary devices for a deeper understanding of "Henry II and Law and Order."

# THE BIG QUESTION

Why was King Henry II such an important English king?

Read to learn why a dispute between King John and the nobles led to some people acquiring more rights.

# THE BIG QUESTION

Why is Magna Carta such an important document?

# DRAFT PERSUASIVE PARAGRAPH EXAMPLE

# "Lords Reign During the Middle Ages"

If I could choose to be a person who lived during the Middle Ages, I would choose to be a lord. First of all, I would choose to be a lord because the lord was in control of the land and people around him. In addition, the lord taxed the serfs and townspeople and used this money to build his castle, organize his army of knights, and protect the land that belonged to him. Lastly, lords also enjoyed privileges that other groups did not during the Middle Ages, such as learning to read and write and playing musical instruments. It would be best to be a lord during the Middle Ages because lords were on top.

Read carefully to learn what ideas, events, and decisions made during the Middle Ages still affect our lives today.

# THE BIG QUESTION

How are our lives today affected by things people created or invented during the Middle Ages?

IMPORTANT EVENTS AND DEVELOPMENTS CHART					
Middle Ages Event or Development		One Impact of Event or Development			
	feudal system				
	knights and castles				
	growth of towns and the middle class				
	Battle of Hastings				
	Magna Carta				
	weapons				
	inventions				

# Recommended Resources for The Middle Ages

# **For Students:**

Good Masters! Sweet Ladies! Voices from a Medieval Village, by Laura Amy Schlitz and illustrated by Robert Byrd (Candlewick, 2011) ISBN: 978-0763658940

Medieval Life, by Andrew Langley (DK Eyewitness Books, 2000) ISBN 978-0756673161

The Medieval World, by Phillip Steele, (Kingfisher, 2006) ISBN 978-0753460467

# **Life in the Middle Ages/General Information**

The Middle Ages

http://www.lordsandladies.org

BBC History: Middle Ages

http://www.bbc.co.uk/history/british/middle\_ages

The History Channel: Middle Ages-Facts & Summary

http://www.history.com/topics/middle-ages

Metropolitan Museum of Art: The Art of the Book in the Middle Ages

http://www.metmuseum.org/toah/hd/book/hd\_book.htm

Metropolitan Museum of Art: Art for the Christian Liturgy in the Middle Ages

http://www.metmuseum.org/toah/hd/litu/hd\_litu.htm

Discovery Channel: Middle Ages Quiz

http://dsc.discovery.com/tv-shows/curiosity/topics/middle-ages-quiz.htm

A Chronology of the Central Middle Ages

http://usna.edu/Users/history/abels/hh315/chronology%20950-1350.htm

# For Teachers:

# **Battle of Hastings**

English Heritage: History of 1066 Battle Abbey and Battlefield

http://www.english-heritage.org.uk/daysout/properties/1066-battle-of-hastings-abbey-and-battlefield/history

# **Black Plague**

National Geographic: Plague

http://science.nationalgeographic.com/science/health-and-human-body/human-diseases/plague-article

# Charlemagne

Charlemagne

http://www.thelatinlibrary.com/imperialism/notes/charlemagne.html

# Chivalry

Medieval Life and Times: Code of Chivalry

http://www.medieval-life-and-times.info/medieval-knights/code-of-chivalry.htm

The Middle Ages: European Feudalism

http://www.lordsandladies.org/european-feudalism.htm

# **Eleanor of Aquitaine**

BBC History: Eleanor of Aquitaine

http://www.bbc.co.uk/history/historic\_figures/eleanor\_of\_aquitaine.shtml

# Life in the Middle Ages

Discovery Education Lesson Plan Library: The Middle Ages

http://www.discoveryeducation.com/teachers/free-lesson-plans/the-middle-ages.cfm

The Norton Anthology of English Literature: The Middle Ages

http://www.wwnorton.com/college/english/nael/middleages/welcome.htm

Metropolitan Museum of Art: Art and Death in the Middle Ages

http://www.metmuseum.org/toah/hd/deth/hd\_deth.htm

Metropolitan Museum of Art: Medicine in the Middle Ages http://www.metmuseum.org/toah/hd/medm/hd medm.htm

Medieval European History

http://www.engr.sjsu.edu/pabacker/history/middle.htm

Medievalists

http://www.medievalists.net

## **Thomas Becket**

BBC History: Becket, the Church and Henry II

http://www.bbc.co.uk/history/british/middle\_ages/becket\_01.shtml

BBC History: Thomas Becket

http://www.bbc.co.uk/history/historic\_figures/becket\_thomas.shtml



# Core Knowledge Language Arts®

Series Editor-In-Chief E.D. Hirsch, Jr.

# **President** Linda Bevilacqua

### **Editorial Staff**

Khara Turnbull, Editorial Director Sarah Zelinke. Lesson Development Director Rosie McCormick, Content Director Deborah Samley, Managing Editor

Maggie Buchanan, Senior Editor Sara Hunt, Senior Editor Erin Kist, Senior Editor

Angelica Blanchette, Associate Editor Laura Drummond, Associate Editor Cate Whittington, Associate Editor

# **Editorial-Design Coordination**

Robin Blackshire, Director, **Editorial-Design Coordination** 

Mick Anderson, Senior Copy Editor Nathan Baker, Copy Editor

# **Design and Graphics Staff**

Scott Ritchie, Creative Director

Liza Greene, Art Coordinator Bridget Moriarty, Content Designer Lauren Pack, Content Designer

**Consulting Project Management Services** ScribeConcepts.com

# **Illustration and Photo Credits**

Album / Prisma / Album / SuperStock: 5h

Bishop / Anonymous/ British Library CIM / Creative Commons CCO 1.0 Universal Public Domain Dedication: 5f

Bridgeman Art Library, London / SuperStock: 30e

Coloured drawings / Anonymous/ British Library CIM / Creative Commons CCO 1.0 Universal Public Domain Dedication: 5e

Coronation of Richard II / Virgil Master and his atelier/ British Library CIM / Creative Commons CCO 1.0 Universal Public Domain Dedication: 5q

Dukes of Exeter and Salisbury / Virgil Master/ British Library CIM / Creative Commons CCO 1.0 Universal Public Domain Dedication: 5a, 5c

Exactostock / SuperStock: 18c

Ingram Publishing / SuperStock: 30f

Joseph Ma: 16a, 30d

Limbourg brothers / Wikimedia Commons / Public Domain: 5d, 5l

Limbourg brothers and Barthélémy d'Eyck / Wikimedia Commons / Public Domain: 5m, 5n

Limbourg brothers and Barthélémy d'Eyck or Jean Colombe/Wikimedia Commons / Public Domain: 5o, 5p

Martin Hargreaves: 8a, 18a, 22, 30a, 30b, 30c

Photoservice Electa / Universal Images Group / SuperStock: 5i, 5k

Richard II and Philippe de Mézières / Perrin Remiet (Avril 1969) or Jean Nizières (Camille 1996)/ British Library CIM / Creative Commons CCO 1.0 Universal Public Domain Dedication: 5b

Science and Society / SuperStock: 30g

Shari Griffiths: 16b, 16c, 18b, 18d, 18e, 8b

Universal Images Group / SuperStock: Title Page, 5i

**Creative Commons Licensing** 

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License.



### You are free:

to Share — to copy, distribute and transmit the work

to Remix — to adapt the work

### Under the following conditions:

**Attribution** — You must attribute the work in the following manner:

This work is based on an original work of the Core Knowledge® Foundation made available through licensing under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License. This does not in any way imply that the Core Knowledge Foundation endorses this work.

**Noncommercial** — You may not use this work for commercial purposes.

Share Alike — If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

### With the understanding that:

For any reuse or distribution, you must make clear to others the license terms of this work. The best way to do this is with a link to this web page:

http://creativecommons.org/licenses/by-nc-sa/3.0/

Copyright ©2014 Core Knowledge Foundation www.coreknowledge.org

All Rights Reserved.

Core Knowledge Language Arts is a trademark of the Core Knowledge Foundation.

Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.